

QUARTETT IV.

Allegro assai appassionato.

Mendelssohn, Op. 44. N° 2.

Violino II.

The musical score for Violino II is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is 'Allegro assai appassionato.' The score consists of 16 staves of music. The first staff starts with a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The third staff has a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fourth staff has a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fifth staff has a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The sixth staff has a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The seventh staff has a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The eighth staff has a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The ninth staff has a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The tenth staff has a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The eleventh staff has a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The twelfth staff has a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The thirteenth staff has a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fourteenth staff has a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fifteenth staff has a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The sixteenth staff has a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The score includes various dynamic markings such as *p*, *cresc.*, *fp*, *dim.*, *ff*, and *sf*. It also includes articulation marks like accents and slurs. The piece is marked 'Allegro assai appassionato.' and includes section markers A and B.

cresc.
sf
cresc.
cresc.
f
sf
dim.
>sempre cresc.
pp
cresc.
cresc.
f
f
sf
sf
ff
dim.
dim.
pp
pp
p
cresc.
dim.
p
cresc.
sf

C
D

sf *dim.* *pp*

E *p* *cresc.* *f* *p* *sf* *sf* *p cresc.* *f*

sf *ff con fuoco* *sf* *sf*

F *dim.* *p* *cresc.* *f* *p*

G *cresc.* *f* *ff* *sf* *sf* *sf* *sf* *ff*

sf *sf* *sf* *pp* *cresc.* *f* *ff*

HERZO.
Allegro molto.

1

f *p*

f *p*

p *sf* *sf* *sf* *dim.* *pp*

cresc. *f*

dim. *p* **A** **3**

p *p* **1**

B *f* *p* *cresc.* *f* *p* **1**

p *sf* *cresc.* *f*

f *ff*

cresc.

C *sf* *sf* *sf* *sf* *f*

f *dim.* *p*

dim. sempre dim. pp

pp

cresc. f

1

p

f

dim. pp

cresc. f

E

p

cresc. p

1

1

pp

pp

p

nte.

The musical score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo). The piece is marked with a double bar line and a final *cresc.* at the end. The score is written for a single melodic line, likely for a clarinet.

cresc. *f* *f* *p* *cresc.* *f* *dim.*

p *f* *p*

p *cresc.*

f *dim.* *p* *dim.* *pp*

Presto. agitato.

f *p*

sf *p* *cresc.* *ff*

sf *f* *p* *fp*

sf *sf* *p* *sf* *f* *p*

cresc. *cresc.* *f*

f *sf* *sf*

f *cresc.* *sf* *p*

cresc. *p*

p *f* *p*

1

2

pp *cresc.* *cresc.*

p *cresc.* *fp* *fp* **1** *B* *animato.*

f *ff*

f *sf* *ff*

p *f* *ff*

f *ff* *ff*

f *ff* *ff*

sf *sf* *sf* *f* *p* *pp*

cresc. *cresc.*

cresc. *sf* *f* *p* **D**

f *p*

f *p* *sf* *p* *sf* *cresc.* **3**

p *sf* *sf* *cresc.* **E**

1

cresc.

cresc.

ff

p

cresc.

cresc.

f

F

f

p

p

cresc.

dim.

cresc.

G

f

sf

p

cresc.

p

f

dim.

p

cresc.

H

cresc.

p

cresc.

f

p

f

cresc.

f

1
ff

p

2
f

1
p < > *cresc.*

I
f *p* *cresc.*

f *cresc.*

2
ff *p* *pp* *p* *cresc.*

cresc. *f*

cresc. *ff* *pp*

1
cresc. *f*

piu f *ff* *sf* *sf* *ff*

ff